

After Midnight

A central park in a big city, a favourite meeting place during the day, but after dark, the familiar becomes sinister..... especially..... after midnight!

David Brookes

* Play note
1/4 tone flat *

Tranquil

p

T

** Play note
1/4 tone sharp

4

mp

N

7

mp cresc poco a poco

10 **Stringendo**

f

13 **Tempo 1**

p subtone

Detailed description of the musical score: The score is written in treble clef with a key signature of one flat. It consists of four systems of music. The first system (measures 1-3) starts with a 5/4 time signature, then changes to 4/4, then back to 5/4, and ends with a 4/4 time signature. It includes piano (p) dynamics, trill (T) markings, and chord diagrams for Bb and Eb. The second system (measures 4-6) starts with a 4/4 time signature, changes to 5/4, and ends with 4/4. It includes mezzo-piano (mp) dynamics and notes marked with 'N'. The third system (measures 7-9) is in 4/4 time and includes a crescendo marking from mp to cresc poco a poco. The fourth system (measures 10-12) is marked **Stringendo** and includes trills (tr) and a forte (f) dynamic. The fifth system (measures 13-15) is marked **Tempo 1** and includes a piano (p) dynamic and a 'subtone' marking. It features a 7/4 time signature, a triplet of eighth notes, and ends with a 3/4 time signature.

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16

20 *Animato*

23 *Tranquil*

27

31

Start trill fast, finish very slowly.

normal tone, *Tempo primo*

35

38

*** Play note
3/4 tone flat