

Slap Me! Scratch Me!

Alto Saxophone and Piano

David Brookes 2002

$\text{♩} = 96$
sub-tone
P
6 Normal tone
mp
9 *mf*
14 Suddenly faster $\text{♩} = 120$
mf
16
18
20
22 $\text{♩} = 96$
trill

2

Alto Saxophone Slap Me! Scratch Me!

25

p

28

ff

31

p

33

p

♩=60

Immediately much slower (freely and expressively) 8

expressively

36

p

47

p

$\text{♩} = 120$ Immediately much faster

51 *mf*

54 *p*

56 *grad cresc*

58 *mf*

60

61

63

67 2

73

78 7

Detailed description: This musical score is for an Alto Saxophone. It begins at measure 51 in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute and 'Immediately much faster'. The piece starts with a mezzo-forte (*mf*) dynamic. Measures 51-53 feature a melodic line with a slur and a fermata. Measures 54-55 are marked piano (*p*) and consist of a continuous eighth-note pattern. From measure 56, there is a 'grad cresc' (gradual crescendo) over a similar eighth-note pattern. Measure 58 starts with a mezzo-forte (*mf*) dynamic and continues the eighth-note pattern. Measures 60-62 show a melodic line with slurs and a fermata. Measure 63 continues with eighth notes and includes a fermata. Measure 67 features a melodic line with slurs and a fermata, ending with a double bar line and the number '2'. Measure 73 shows a melodic line with slurs and a fermata. Measure 78 features a melodic line with slurs and a fermata, ending with a double bar line and the number '7'.

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Immediately much faster

89 $\text{♩} = 80$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

open slap (If slap tongue is not possible, play staccatissimo) vocal "ah"

94 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

99 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

104 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

108 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

112 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

117 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

121 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

The score consists of eight staves of music, each starting with a measure number (89, 94, 99, 104, 108, 112, 117, 121). The tempo is marked as $\text{♩} = 80$ and the instruction is "Immediately much faster". The music is written in treble clef with a key signature of one flat (Bb). It features a variety of slapping techniques: "open slap", "slap", "inv slap" (marked *mf*), and "open slap" with a "growl tone". Some notes are marked with "vocal 'ah'". The score includes triplet markings ($\overbrace{\quad\quad\quad}^3$) and dynamic markings like *p* and *mf*. Chord diagrams are provided below several staves, showing combinations of Bb, B, and C notes.



125 *f* *slap* *f* *5* *f* *(b)*

135 *p* *grad. cresc.....*

138 *simile.*
(alternatively you may choose to play all notes as harmonics)

141

144 *mp* *(saxophone)*

152

155

157

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159 *Growl tone*

fff

162

165

167 *burst slap*
vocal aah!

Bb B C Bb B C